

PERFORMANCE CONTRACT

John Amitrano
Becky Chace
Mark Cutler
John Fuzek
Phil Hicks
Dan Lilley
Pete Vendettuoli

A Tribute To The Music Of Neil Young

This contract entered into as of _____, 200____, by and between HEAR IN RHODE ISLAND, INC, hereinafter called the "AGENT" representing the band, FOREVER YOUNG and _____ hereinafter called the "PURCHASER". Therefore it is mutually agreed by and between the AGENT and PURCHASER as follows:

VENUE: _____

DATE: _____

TIME(S): _____

ADDRESS: _____

ARTIST FEE: _____ *

(IF PRE-ARRANGED) DOWN PAYMENT OF: \$_____ to be paid to HEAR IN RHODE ISLAND, INC. (Fed ID # 05-0490189)

BALANCE OF ARTIST PAYMENT TO BE PAID IN CASH AT THE END OF SECOND SET: \$_____

ROOM CAPACITY _____ ADMISSION PRICE:(ADV) _____ (DOS) _____

SOUND REINFORCMENT PROVIDED BY PURCHASER/VENUE _____

LIGHTING: _____ STAGE CREW: _____ POWER: _____ DRESSING ROOM: _____

SPECIAL INSTRUCTIONS: _____

All provisions of this contract are of the essence, and failure of either party to comply with any of them shall constitute a breach of contract. The party breaking the contract assumes the liability for all expenses that were incurred for the preparation for the performance, unless the cause of the breach was due to sickness, death, injury, weather, inability to perform or Act of God. This constitutes the entire contract between the AGENT and the PURCHASER, and modification (including cancellation) of this contract shot not be binding unless in writing and signed by both parties. The deposit (if any) is non-refundable.

In witness therefore, the parties hereto have duly executed this contract as of the day, month and the year written above.

HEAR IN RHODE ISLAND/FOREVER YOUNG

PURCHASER/VENUE

NAME: _____

NAME: _____

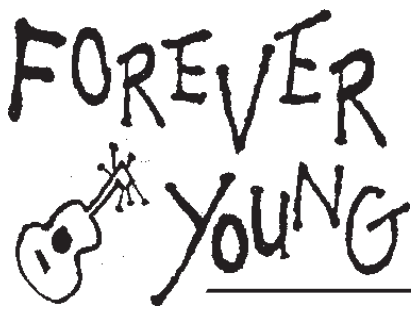
PHONE: _____

*If the ARTIST FEE is based on ticket sales: ARTIST _____% PURCHASER _____% SPLIT



For booking and info contact: John Fuzek at 401-949-0757 or fuzmuzek@aol.com
Mailing Address: John Fuzek c/o Hear In Rhode Island • PO Box 301 • Harmony, RI 02829
On the Web: www.forever youngneilyoungtribute.com • www.myspace.com/neilyoungforever





PERFORMANCE CONTRACT
RIDER

John Amitrano
Becky Chace
Mark Cutler
John Fuzek
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A Tribute To The Music Of Neil Young

This contract RIDER entered into as of _____, 200____, by and between HEAR IN RHODE ISLAND, INC, hereinafter called the "AGENT" representing the band, FOREVER YOUNG and _____ hereinafter called the "PURCHASER". Therefore it is mutually agreed by and between the AGENT and PURCHASER as follows:

1.) ADVERTISEMENT: ARTIST will receive billing as "FOREVER YOUNG: A Tribute to the Music of Neil Young" in any and all releases and paid advertisements. Any television, radio or press interviews and appearances must cleared through HEAR IN RHODE ISLAND.

2.) PAYMENT: All payments received hearunder shall be made in United States currency. The PURCHASER guarantees that contracted amount represents actual amount paid to the AGENT. PURCHASER assumes all financial responsibility for liens, taxes, withholding, border broker, work visa, baggage overage charges and all other fees above contracted figure.

3.) OFF-STAGE AREA: PURCHASER agrees to provide at no cost to the ARTISTS, one clean, lockable, dressing room/prep area to accommodate seven persons. The room shall be dry, well lighted, appropriately heated or cooled, with access to a clean lavatory. PURCHASER agrees to be solely responsible for the security of all items in this room and shall keep unauthorized personnel from entering said area. PURCHASER agrees to also provide BOTTLED WATER, 12-24 SAM ADAMSor BUDWIESER BEERS and lite fare (ex. healthy snacks) and/or meal buy-outs of \$20 pp.

4.) ON-STAGE AREA: PURCHASER agrees to provide at no cost to the ARTISTS 14 bottled waters and 7 towels.

5.) SOUND: PURCHASER agrees to provide a first class professional sound and lighting system appropriate to the venue size. Purchaser must provide a sound and light technician for sound check and during the entire performance. PURCHASER must have sound system ready and functional with sound and light technicians on stage at the time of the load-in and sound check. See STAGE PLOT for stage details.

LOAD -IN TIME: _____ SOUND CHECK TIME: _____ AVAILABLE VENUE STAFF FOR LOAD-IN & OUT _____

6.) HOTEL/ACCOMMODATIONS: PURCHASER agrees to provide and pay for 4 rooms at a AAA approved hotel. The rooms must have a telephone, shower, bathroom and two double sized beds in each room.

7.) OTHER: Neither the ARTIST not the ARTIST'S AGENT shall be held liable if the ARTIST is unable to perform due to sickness, death, injury, weather, inability to perform or Act of God or any other legitimate problem beyond the control of the ARTIST/AGENT.

In witness therefore, the parties hereto have duly executed this contract rider as of the day, month and the year written above.

HEAR IN RHODE ISLAND/FOREVER YOUNG

PURCHASER/VENUE

NAME: _____

NAME: _____

PHONE: _____



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