



John Amitrano
Becky Chace
Mark Cutler
John Fuzek
Phil Hicks
Dan Lilley
Pete Vendettuoli

A Tribute To The Music Of Neil Young

*"Forever Young" takes you back, gets you singing, and puts those
Neil Young songs in your head to linger long after the show!*

Featuring performances by:

Mark Cutler, Becky Chace, John Fuzek, Dan Lilley, and Pete Vendettuoli
*With additional accompaniment by **John Amitrano** (on bass) and **Phil Hicks** (on drums)*

FOR MORE INFORMATION:

Contact: John Fuzek at fuzmuzek@aol.com or 401-949-0757
www.myspace.com/foreverneilyoung

FOREVER YOUNG BAND BIO:

Conceived after **Mark Cutler, John Fuzek** and **Dan Lilley** performed the Neil Young classic "Powderfinger" as a set closer for a RI Songwriters Association show at Stone Soup Coffeehouse in Pawtucket, RI in the spring of 2006, "**Forever Young**" is a group of performers that pays tribute to the songs of Neil Young. In addition to Cutler, Fuzek and Lilley, "Forever Young" also includes **Becky Chace** and **Pete Vendettuoli**. All of the musicians performing as part of "Forever Young" are staples of the Rhode Island music scene. The members of "Forever Young" are all fans of and have been influenced by the music of Neil Young. Drawing on the 40+ year career of Neil Young; the two hour show highlights many of Young's more popular songs as well as a few of the more obscure numbers. The show is presented "in-the-round"-meaning that all five musicians will be on stage at once and take turns performing the songs either solo or with accompaniment of one or several members of the group. This format is reminiscent of and influenced by Crosby, Stills, Nash and Young's performances and recordings, especially the Four Way Street live album.

FOREVER YOUNG MEMBER BIOS:

Becky Chace – guitar & vocal (Barrington, RI)

www.beckychace.com

Chosen Best Local Female Vocalist 5 times in 6 years (2000-2003, 2005) by the readers of the Providence Phoenix Best Music Poll, Becky Chace has an unforgettable voice. Compared with Melissa Etheridge and Bonnie Raitt, she plays a blend of folk, rock, and blues that is soulful, insightful, and intimate.

"It's an honor to be asked to do a show with such quality artists and also great fun to explore the Neil Young catalogue. I'm not as familiar with it as Dan so I'm hoping to learn a lot!"



For booking and info contact: John Fuzek at 401-949-0757 or fuzmuzek@aol.com
Mailing Address: John Fuzek c/o Hear In Rhode Island • PO Box 301 • Harmony, RI 02829
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FOREVER YOUNG MEMBER BIOS (con't):

Mark Cutler – guitar, vocal, mandolin (Riverside, RI)

www.mcutler.com

Mark Cutler has been singing and playing now for most of his life. He still occasionally plays with his old band, The Schemers and his current band The Dino Club. Mark was also a member of The Raindogs who released two critically acclaimed records on ATCO records (Buffalo Springfields label as well!).

Mark has been a fan of Neil Young since the Buffalo Springfield days. From the fringe jacket and mutton chop side burns to the grizzled graceful rocker of today, Neil has been an inspiration and example of integrity. His guitar solos straight from the nervous system and the visions in his songs always reward the listener with a transcendental experience.

John Fuzek – guitar, vocal, harmonica (Greenville, RI)

www.johnfuzek.com

John has been performing his own style of music, either solo or as part of a duo, around the Northeast and various points of the US for over 25 years. He was part of the popular duo Fuzek•Rossoni for seven years and still occasionally performs with Mary Ann Rossoni. He produced the Hear In Rhode Island Music Festival for eight years, showcases and workshops for the Rhode Island Songwriters Association (he is currently Co-Chairperson of RISA), worked with other festivals, helped produce a few CDs by other artists. His first solo, full length CD, "A Dog's Age", was released in May 2004 and was chosen by the Providence Phoenix as one of the BEST ACOUSTIC CDs in RI. He has also been nominated for the Providence Phoenix's Best Music Poll several times and has won twice in the Best Male Vocalist category.

John wanted to be a "rock star" until he heard Crosby, Stills, Nash and Young's "4-Way Street" album. After that he went acoustic and never looked back. Neil Young became a huge influence on his music. Young's "Cowgirl in the Sand" was the song that got John out of his bedroom and onto the stage.

Dan Lilley – guitar, vocal, harmonica (East Providence, RI)

Lovetrainnotes@aol.com

Dan Lilley grew up in the rural town of Portsmouth, Rhode Island listening religiously to folk music by Woody Guthrie, Pete Seeger, Arlo Guthrie, Donovan, Bob Dylan, Lindisfarne, and of course, Neil Young. Something about the potato fields of his home town, along with the Sakonet River that flows alongside it, and the Newport Folk Festival influenced Dan to want to listen and play nothing but acoustic guitar music. So, for many years he scorned any music with an electric guitar in it and remained a folk purist, or so he thought. The problem was, if one keeps buying Neil Young and Bob Dylan records and continues to worship these guys the way Dan did, one will eventually be exposed to lots of electric guitar playing, real good electric guitar playing. So it was that the pure-at-



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heart country boy eventually came to embrace The Beatles, The Stones, The Kinks, The Who, Led Zep, and the entire canon of Classic rock geniuses. Now Dan owns a couple of killer electric guitars himself, along with his trusty Gibson acoustics. But it all goes back to the beautiful tone of the acoustic guitar. That, along with the sweet fields of Portsmouth and the Sakonet River, form the basis of Dan's very soul. Try to imagine the wonder he experienced upon first discovering the immortal song books "Neil Young Complete, Volumes 1 and 2". Countless hours were spent hunched over those books, studying the photos of Neil with The Buffalo Springfield, Neil and Steve Stills, Neil with early Crazy Horse, CSN&Y and of course, learning the songs! He spent his teenage years wearing flannel shirts and patched jeans, trying to become the back cover of Neil Young's "After The Goldrush" album. Everyday after school it was home to his Yamaha guitar and the Neil Young songbooks. Practicing, practicing, practicing. Strumming that E minor chord over and over again. Trying to learn "The Needle and the Damage Done" note for note. Straining his voice to hit those inhumanly high notes the way Neil does so effortlessly.

In many ways, the "Forever Young" Young Tribute show is the culmination of a lifetime of devotion to a type of music, Neil Young music, for sure, but also, the pure tone of a mysteriously wailing voice, accompanied by the lushness of a Martin D-45 acoustic guitar, singing songs about Mother Nature, sadness, and lost love. If that isn't the essence of folk music, and of life itself, then I don't know what is.

Pete Vendettuoli – banjo, mandolin, guitar, vocal (Perryville, RI)

www.shadyleamusic.com

Pete Vendettuoli has been a fixture in the New England Music Scene for over a decade, playing in bands such as "No Shamus", "Josie Crosby Band", "Rank Strangers", "Fat Glass" and "Garda Band". As the owner of Shady Lea Music in North Kingston, Pete has his finger on the pulse of the RI Music Scene and has accompanied many of the area's finest talent.

Influenced by Neil Young's music in High School, Pete began to play guitar and harmonica. This lead to many other musical incarnations. He is a singer / songwriter and is proficient on a variety of instruments. A song written by Pete and performed by his band "Fat Glass" appears on Neil Young's "Songs of the Times"

John Amitrano – bass (resident of West Greenwich), member of the band Lovetrain with Dan Lilley.

Phil Hicks – drums (resident of Cranston), member of the band Lovetrain with Dan Lilley.

Forever Young is produced in part by Hear In Rhode Island (www.hearinrhodeisland.com)



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